

The EGSA Digest

Frequenter Plerumque Verum

February 7, 2019

Inside this issue: Lots of Actual Information and Legit Accomplishments!

There are so many nifty things coming up and y'all accomplished so many things to acclaim that the EGSA Inquirer was not able to publish an issue today! So for now you'll have to make do with the so-called "facts." But do check out all the opportunities for education, fun, and support, along with the awesome doings of your comrades. And rest assured we are on the track of the shadowy Thetanist leader.

Carry on, EGSA.

Sort of sincerely,

Clayton McReynolds

EGSA Secretary (a.k.a. Mister Secretary Sir, a.k.a. Minister of Misinformation)

Event Schedule

For a more conveniently condensed recounting of the events below, visit the [EGSA Website](#)! In addition to providing a clear calendar of upcoming events and important dates, the website works as a great guide for navigating your graduate school career with resources including the EGSA Handbook and the kinds of vital forms that the Department likes to cunningly conceal.

- ◆ **Today, February 7. Just Write. 7:00-10:00. GRC Incubator.**
This is a great chance to write in an environment that does not have distractions and does have free coffee, snacks, and accountability! RSVP's are encouraged: <https://www.eventbrite.com/e/just-write-february-2019-tickets-54888200084>.
- ◆ **Friday, February 8: Ubreak-Pop Up Brunch Bar. 10:00 AM-12:00 PM. SUB 1st Floor Lobby.**
This opportunity for a break and a brunch is sponsored by the [Union Board](#), and, in celebration of the Lunar New Year, will offer FREE chicken and pork dishes from Fortune Cookie as well as FREE Common Grounds coffee.
- ◆ **Friday, February 8: Graduate Student Day. Career and Professional Development Center, Sid Richardson 1st Floor. 11:00-2:00.**
There will be dispensation of both food and knowledge! For a detailed schedule of the various sessions covering different topics pertaining to the tricks of the graduate school trade, such as [networking](#), CV's, and interviewing, see [here](#).
- ◆ **Thursday, February 14: Baylor University Outstanding Sociology Opportunity Speaker. Draper Academic Building, room 152: 3:30.**
Looking for the right event to spice up your upcoming Valentines dates? Look no farther than this lecture by Rene Almeling entitled "[GUYnecology](#): The Missing Science of How Men's Health Matters for Reproduction." Located in the fairy-tale hallways of Draper, this address by the author of the critically acclaimed *Sex Cells* is sure to offer the perfect combination of knowledge and romance.
- ◆ **Martin Museum of Art Valentine's Day Torch-Guided Tour Event.**
For something perhaps more expressly intended as a [Valentines date](#) option check out [this](#) (bottom of the page).
- ◆ **Friday, February 15. Mod/Con Lecture: Synthetic Panics. CS 301. 3:30.**
For something both interesting and important consider the following: "Baylor Historian Dr. Philip Jenkins will be delivering a lecture entitled "Synthetic Panics: White Zombies, Cyborgs, and the Making of a Drug Crisis." We are excited to be hosting a truly interdisciplinary lecture, hosted jointly by the Department of History and the Department of English. Dr. Jenkins' lecture will be on how issues of race and ethnicity have guided the construction of drug panics and will look at several panics over the past century, up to and including the current opioid crisis."

Event Schedule: September 26-October 5

- ◆ **Friday, February 15. Seynt Valentynes Daunce! Good Neighbor House, 2301 Colcord. 6:00-10:00.**
For yet another excellent Valentines Day option see the invitation [here](#) to an evening of dance and general merriment, hosted by Sørina and Gary Higgins! .
- ◆ **Dissertation Support Group.**
Dissertation writing is super hard in pretty much every way, so [this opportunity](#) below is a good one for any of us in the dissertating stage to consider as a resource. Some more support is never a bad thing!
- ◆ **Institute for Oral History Fellowship Opportunity.**
For those of you seeking funding, this is one option that might help you keep you clothed, fed, and housed. It offers 15 hours of work per week in the Fall and Spring semesters at \$15.50 an hour for a total of \$4,185 per semester (maybe nix the housed?). A more detailed description of the work is [here](#).

Accomplishments and Acclaim

- ◆ Many of our colleagues presented thoughtful and interesting papers at the recent conference in Waco, the Second Annual Texas Literature & Language Symposium, sponsored by Signum University. Bravo to the work of Sarah Tharp, “Animating Storytelling Sequences in Recent Family Films”; Luke Sayers, “An Analysis of Orality in David Markson’s *Wittgenstein’s Mistress*”; Aaron Cassidy, “Amplification: Speeches of Praise in *Paradise Lost*” and also a performance from his audiobook narration of Kurt Frederick Mahler’s *The Jaguar Oracle*; Wesley Garey, “Arranging Divine and Human Speech in Lucy Hutchinson’s *Order and Disorder*”; Rachel Kilgore, “Drama For the Mind’s Ear: The Rise of the English Novel from Eighteenth-Century Drama”; and Kelly Sauskojus (pronounced SAH-ooH-SKAH-joo), “Listening for Bach in Irish Drama: Fugal Structure in *Riders to the Sea*.” Well done thinking, writing, presenting, and all-around scholaring, folks! (and also congrats to Sørina for planning and overseeing the whole affair!)
- ◆ And likewise we should extend acclaim to Sørina who just presented a paper entitled "Theatrical Magic and Magical Theatre: Yeats's Early Occult Dramas" at the American Conference for Irish Studies (ACIS) Southern Region Annual Meeting in Charleston, SC, on February 1st. She seems to be making a habit of this sort of behavior.
- ◆ And just to top it off, Sørina had an article published in *VII: The Journal of the Marion E Wade Center* last week! It is entitled "Charles Williams and Friendship Sub specie Arthuriana." This sort of thing is also something of a habit for Sørina!
- ◆ Meanwhile, James has had his article “Defamiliarizing and Finding Christ Today: A Reading of Christ in the Music of Hayes Carll and Craig Finn” accepted by the journal *Intégrité* to be published in a themed issue this fall! This sounds pretty rad, so give James a knowing smile or a hearty clap on the back.
- ◆ And finally Jeremy Larson and I got a book review on James K.A. Smith’s *You Are What You Love* and Cassandra Falke’s *The Phenomenology of Love and Reading* published in the latest edition of *Christianity and Literature*, so congrats to the both of us on that!