**Jeremy Leatham**

**Final Reading List Historical Area (90 minutes)**

**Nineteenth-century British Literature**

1) William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey" (1798), "Michael" (1800), "London, 1802" (from Poems, in Two Volumes 1807)

2) William Wordsworth, "Preface to Lyrical Ballads" (1802)

3) Walter Scott, Ivanhoe (1820)

4) Felicia Hemans, "Corinne at the Capitol" (1830)

5) Alfred Tennyson, "Lady of Shalott" (1842)

6) Elizabeth Barrett Browning, "The Cry of the Children" (1843)

7) Thomas Carlyle, "Captains of Industry" (from Past and Present 1843)

8) Charlotte Bronte, Jane Eyre (1847)

9) Charles Dickens, Bleak House (1853)

10) Christina Rossetti, "Goblin Market" (1862)

11) Matthew Arnold, excerpt from "The Function of Criticism at the Present Time" (1864)

12) John Stuart Mill, Subjection of Women (1869)