

Jeremy Leatham Final Reading List
Major Exam Area (3 hours)
American Literature Before 1900, emphasis on literature of the frontier

- 1) John Winthrop, "A Model of Christian Charity" (1630)
- 2) Mary Rowlandson, *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682)
- 3) Royall Tyler, *The Algerine Captive* (1797)
- 4) Charles Brockden Brown, *Edgar Huntly* (1799)
- 5) James Fenimore Cooper, *The Last of the Mohicans* (1826)
- 6) Catharine Maria Sedgwick, *Hope Leslie* (1827)
- 7) Nathaniel Hawthorne, *Twice-Told Tales* (1837)
- 8) Edgar Allan Poe, *Arthur Gordon Pym* (1838)
- 9) Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)
- 10) Herman Melville, *Moby-Dick* (1851)
- 11) John Rollin Ridge, *The Life and Adventures of Joaquín Murieta* (1854)
- 12) Henry David Thoreau, *Walden* (1854)
- 13) Mark Twain, *Celebrated Jumping Frog of Calaveras Country and Other Sketches* (1867)
- 14) Bret Harte, *The Luck of Roaring Camp and Other Sketches* (1870)
- 15) Mark Twain, *Roughing It* (1872)
- 16) Sarah Orne Jewett, *Country of the Pointed Firs* (1896)

Jeremy Leatham Final Reading List
Minor Exam Area (3 hours)
Nineteenth-century American Christianity, emphasis on frontier religion and Mormonism

- 1) Sydney E. Ahlstrom, *A Religious History of the American People* (2nd ed. 2004), chs. 24-48
- 2) Jon Butler, *Awash in a Sea of Faith: Christianizing the American People* (1990)
- 3) Robert H. Abzug, *Cosmos Crumbling: American Reform and the Religious Imagination* (1994)
- 4) Nathan Hatch, *The Democratization of American Christianity* (1989)
- 5) Paul Conkin, *Cane Ridge: America's Pentecost* (1990)
- 6) Jan Shipps, *Mormonism: The Story of a New Religious Tradition* (1985)
- 7) Terryl Givens, *The Viper on the Hearth: Mormons, Myths, and the Construction of Heresy* (rev. ed. 2013)
- 8) Richard Bushman, *Joseph Smith: Rough Stone Rolling* (2005)
- 9) Grant Underwood, *The Millenarian World of Early Mormonism* (rev. ed. 1999)
- 10) Paul Reeve, *Making Space on the Western Frontier: Mormons, Miners, and Southern Paiutes* (2007)
- 11) Sarah Barringer Gordon, *The Mormon Question* (2002)

Jeremy Leatham Final Reading List
Historical Area (90 minutes)
Nineteenth-century British Literature

- 1) William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey" (1798), "Michael" (1800), "London, 1802" (from *Poems, in Two Volumes* 1807)
- 2) William Wordsworth, "Preface to Lyrical Ballads" (1802)
- 3) Walter Scott, *Ivanhoe* (1820)
- 4) Felicia Hemans, "Corinne at the Capitol" (1830)
- 5) Alfred Tennyson, "Lady of Shalott" (1842)
- 6) Elizabeth Barrett Browning, "The Cry of the Children" (1843)
- 7) Thomas Carlyle, "Captains of Industry" (from *Past and Present* 1843)
- 8) Charlotte Bronte, *Jane Eyre* (1847)
- 9) Charles Dickens, *Bleak House* (1853)
- 10) Christina Rossetti, "Goblin Market" (1862)
- 11) Matthew Arnold, excerpt from "The Function of Criticism at the Present Time" (1864)
- 12) John Stuart Mill, *Subjection of Women* (1869)

Jeremy Leatham Final Reading List
Historical Area (90 minutes)
Modern American Literature (1900-1945), emphasis on literature of the frontier

- 1) Owen Wister, *The Virginian* (1902)
- 2) Jack London, *Call of the Wild* (1903)
- 3) Willa Cather, *O Pioneers!* (1913)
- 4) John Steinbeck, *Tortilla Flat* (1935)
- 5) William Faulkner, *Go Down, Moses* (1942)
- 6) Wallace Stegner, *The Big Rock Candy Mountain* (1943)