

Preliminary Examination: Major Area (Romanticism)

David Smith

(written by Joshua King)

Charlotte Smith

(1) *Beachy Head*; all selections from *Elegiac Sonnets* included in Wu anthology (4th ed.)

William Wordsworth

(2) *The Prelude* (1850; read Norton edition, 1850, with 1805 alongside: can borrow a copy I own)

(3-4) *Lyrical Ballads* (1800; need to read the whole collection; count as double work since this includes many poems, a few by Coleridge)

(5) "Preface to *Lyrical Ballads*" (1802 version); "Preface to Poems 1815"; "Essay, Supplementary to the Preface (1815)"

(6) *The Excursion* (1814): selections: *Books I-IV*

(7) Later Poems (1802 and after): "Ode: Intimations of Immortality from Recollections of Early Childhood"; "To a Skylark"; "Alice Fell"; "Resolution and Independence"; "Stepping Westward"; "Solitary Reaper"; "Star Gazers"; "St. Paul's"; Sonnets between pp. 267-295 Stephen Gill's Oxford World's Classics edition of William Wordsworth: The Major Works—also the sonnets "Surprized by Joy" and "To the River Duddon" and "To the River Duddon: Conclusion"

Dorothy Wordsworth

(8) Journal entries and poems related to Wordsworth's poetry (can find in Wu anthology, but we can also get a better source)

Samuel Taylor Coleridge

(9) Earlier Poetry aside from *Lyrical Ballads*, "Christabel," and "Kubla Khan": "The Eolian Harp," "Fears in Solitude" (reread), "France: An Ode," "Ode to the Departing Year," "Reflections on Having Left a Place of Retirement," "Frost at Midnight" (reread), "This Lime-Tree Bower My Prison," "Monody on the Death of Chatterton"

(10) Poems after 1802:

"Dejection: An Ode," "Pains of Sleep," "To William Wordsworth," "Constancy to an Ideal Object"

(11) *Statesman's Manual* (1816): selections related to symbol and allegory (use index in the edition of *Lay Sermons*—pub. 1972--found in Princeton's Collected Coleridge)

(12) *Biographia Literaria* (1817): chapters 13-22 (on imagination, *Lyrical Ballads*, Wordsworth's poetry)

Continued...

(13) Robert Southey, Mary Robinson

-Southey: Works related to/responding to Wordsworth and Coleridge: "The Idiot," "Mad Mother," Review of *Lyrical Ballads* (all in *Lyrical Ballads* edition I handed to you); the other short works included in Wu's anthology.

-Robinson: All selections in Wu anthology (4th edition), "Monody to the Memory of Chatterton," "Ode to Beauty," "Ode to the Nightingale," "Ode on Melancholy," "Sonnet to Evening," "Sonnet. Night's dewy Orb, that o'er yon limpid stream"

All the above works by Robinson, outside of those in Wu, can be found in:

<http://digital.library.upenn.edu/women/robinson/1791/1791.html#moon> .

Percy Bysshe Shelley

(14) important works not read or carefully considered in ENG 5352: "Hymn to Intellectual Beauty," "The Cloud," "The Skylark," "Stanzas Written in Dejection, Near Naples," "Julian and Maddalo: A Conversation," "Epipsychidion" (use Norton Shelley from ENG 5352)

John Keats

(15) noteworthy works not read or carefully considered in ENG 5352: selections from *Endymion* in Wolfson's edition; all the sonnets we did not consider (see the Norton Critical edition of Keats)