**Jeremy Larson**

**Dr. Donnelly**

**Literature: early 17c British literature**

long-ish narrative fiction (including drama)

Milton: *Paradise Lost* (1667/1674) (414 pp.)

Shakespeare: *The Tempest* (1610/1611) (26 pp.)

Shakespeare: *King Lear* (1606) (41 pp.)

Hutchinson: *Order and Disorder* (1679) (300 pp.)

prose

Hobbes: *Leviathan* (1651) (500 pp.)

Donne: *Devotions* (1623) (160 pp.)

Browne: *Hydriotaphia* (1658) (42 pp.)

Milton: *Areopagitica* (1644) (39 pp.)

Milton: *The Tenure of Kings and Magistrates* (1649) (19 pp.)

Milton: *Treatise of Civil Power* (1659) (16 pp.)

lyric poetry (Cummings anthology)

John Donne (44 pp.)

George Herbert (31 pp.)

Ben Jonson (lyric poetry) (38 pp.)

Andrew Marvell (43 pp.)

Robert Herrick (20 pp.)

Richard Crashaw (15 pp.)

Henry Vaughn (16 pp.)

Margaret Cavendish (8 pp.)

Aemelia Lanyer (6 pp.)